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NEW ETCHINGS BY KRUSEMAN VAN ELTEN.

IF the reader will compare the etching by Mr. Kruseman Van Elten, *On the Housatonic*, herewith published, with his *On the Shepang River*, published in this REVIEW just one year ago (in September, 1880), he cannot fail to notice the technical advance made by the artist in the interval. Mr. Van Elten has not, indeed, changed his artistic character, — he has not grown bolder or more suggestive; but he has gained greater command over his resources, he handles the needle more delicately, and the discrepancy between overbitten foregrounds and forcibly subdued backgrounds, which was pointed out in his earlier plates, has disappeared. Hence their "tonality" is more complete, and the effect is more harmonious and pleasing.

To the list previously published the following plates are to be added, as the result of the last twelvemonth's labor: —

The Old House on the Hilltop. Etched August, 1880. — Size of etched surface: Breadth, $7\frac{1}{8}''$; height, $4\frac{1}{8}''$.

A Bit of Country Life. Etched January, 1881. — Etched surface: b. $8\frac{5}{16}''$; h. $4\frac{7}{8}''$.

In the Grove. Etched February, 1881. — Etched surface: b. $9\frac{1}{4}''$; h. $6\frac{1}{4}''$.

The Mountain Road. Etched February, 1881. — Etched surface: b. $9\frac{3}{16}''$; h. $6\frac{1}{8}''$.

Noon. Etched March, 1881. — Etched surface: b. $9\frac{5}{16}''$; h. $6\frac{5}{16}''$.

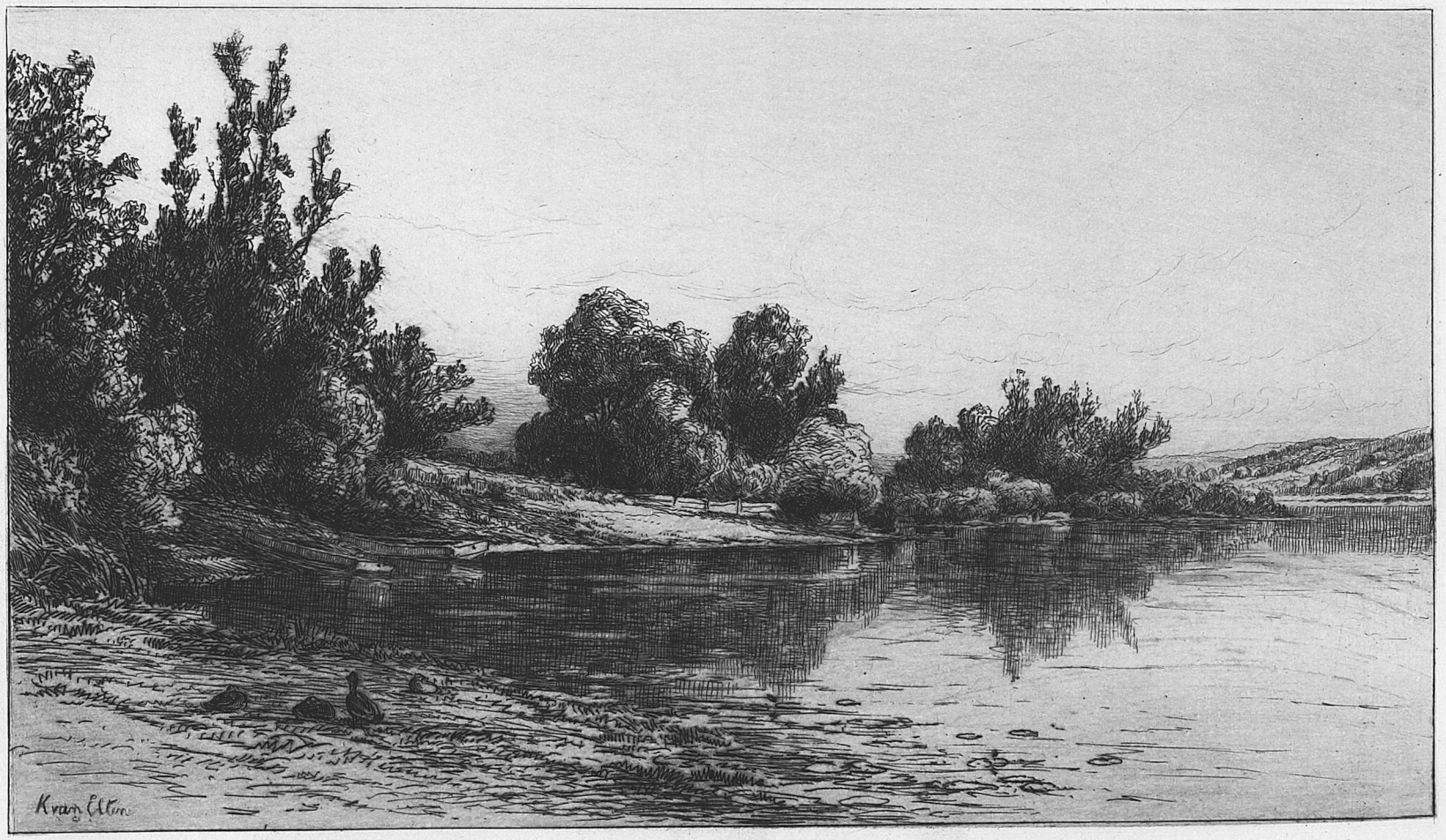
On the Housatonic. Etched March, 1881. — Etched surface: b. $8\frac{3}{8}''$; h. $4\frac{13}{16}''$. Published herewith.

Lily Pond, Ellenville. Etched April, 1881. — Size of plate: b. $8\frac{7}{8}''$; h. $5\frac{7}{16}''$.

All these plates are signed K. van Elten. The sizes here given were kindly supplied by Mr. Van Elten, from measurements taken some time ago, — the plates being out of his and my reach at this writing, — and may not, therefore, be absolutely correct. In the artist's own opinion, *In the Grove*, *The Mountain Road*, and *On the Housatonic* are the best of the etchings above enumerated.

"Of late," writes Mr. Van Elten from his summer home, in a letter just received, "I feel much interested in etching directly from nature. I have done three plates, and propose to do several more this summer. I expect to gain more benefit by etching from nature than by my practising in the studio. At the same time I enjoy it." We shall most likely have to restrain our curiosity to see impressions from these plates, until the return of the artist to the city in the late fall.

S. R. KOEHLER.


Kraus Eltin